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THE GLADIOLUS



NO LONGER a small sword, but a rapier of glory reflecting every possible combination of the colors in the spectrum, the "poor man's orchid" lends itself more easily and satisfactorily to home and garden decoration than any other flower.

Native to South Africa, from where it spread north through the tropics to Europe, and Western Asia, even growing in its wild state as far from the Veldt as The New Forest and the Isle of Wight, this glorious "sword of gladness" has advanced wonderfully since Mr. Colville fathered his hybrids in his Chelsea nursery. How great the advance has been can be best realized by comparing the efforts of Kunderd, Kemp, Diener, Coleman, etc., and many European hybridisers with the natural species, seen only in botanical collections today.

The new hybrids from the South African Primulinus, exquisitely graceful with their long, slim spikes, and dainty arrangement of flower, in every shade of sulphur, bronze, copper, saffron, apricot and rose, are to my mind the best of all. There is no scheme of decoration to which they will not add beauty.

The gladiolus is a flower of easy culture, and does well in any soil, but requires an open front to the sunlight. Planted in the hardy border, or edging a wall of shrubbery, in round, oblong and square bed, or whether raising their stately heads from a permanent planting of perennials or a summer bed of annuals, the "Glad" lends itself to any combination, even when dominating the entire garden.

For ordinary culture plant in rows or clumps with four inches between the corns, if in rows, doubling up is best, with twenty-four inches between rows for field culture, and eighteen inches for hand working, and in ordinary soil about six inches deep is right. A good potato fertilizer, 5x8x10, applied at planting time or after, at the rate of 1500 lbs. per acre, will add length to spike and color to the flower, and as the Gladiolus respond quickly to good treatment, there is no excuse for not producing flowers of high quality. The corns will flower in ten to fourteen weeks from planting and the period of blooming can be extended until frost by putting a few in the ground each week until July 10th.

In the Fall, when yellow foliage denotes maturity, the corns should be lifted, the tops cut off, and the corns laid in a dry, airy place to cure. At the end of a week or ten days the old corm can be removed, and the new ones placed in a flat and store in a cool, frost proof place for the winter.

If you have never grown this beautiful flower, buy a hundred or so of Best Mixture, and begin this spring.

Grow "GLADS" and be Glad.

W. L. W. DARNELL.

	Each	Doz.
ADALINE PATTI, a very large flower and a very dark violet color	\$.50	\$ 5.00
ALBANIA. This is the most pleasing white variety we have yet seen. The flower is wide open, four inches and over in diameter petals are broad with well rounded tips and beautifully crimped edges, making a beautiful finish	.40	4.00
ARIZONA, fine dark pink, with dark maroon markings on lower petals	.10	.50
ATTRACTION, dark rich crimson with conspicuous white throat	.10	1.00
AUGUSTA, beautiful white with lavender anthers	.10	.50
ALICE TIPLADY, a beautiful orange saffron yellow	.35	3.50
ALICE CAREY, the flower is large, well expanded, and of purest white excepting a small and purplish crimson throat	.10	1.00
AMERICA, lavender pink, large flower, most popular commerical variety	.10	.50
ANNA EBERIUS, cerise purple, throat deeper shade, very large flower	.30	3.00
BARON HULOT, rich purple with a bluish tinge; flowers are of medium size, but of graceful form	.10	1.00
BERTREX, white with lilac line in throat, size and form of America. A fine white	.15	1.50
BLUE BIRD, large blue flowers shading to white in center	.20	2.00

BLUE JAY, blue and one of the best, being very vigorous	.35	3.50
BRIGHT RED, a very brilliant red, solid color and always attracts attention	.15	1.50
BORDEAUX. Named after that famous wine which it resembles in color; early and prolific	.20	2.00
BETTY DARNELL, (KEMP). This splendid variety is a seedling of Buttercup crossed with Pink Wonder and had the good qualities of both parents to recommend it. The color is a light canary yellow, shading to golden yellow in the throat. Flowers are wide open, 3½ to 4 inches in diameter, four and five open at a time, well placed on a medium tall, graceful spike. Strong healthy grower, and a bountiful producer of good sound bulblets	.50	5.00
CONSPICUOUS, light blue darker spot with yellow center on lower petals. Called the Pansy among the Glads	.15	1.50
CRIMSON GLOW, deep crimson of the most rugged constitution. The best shipping red	.30	3.00
EARLY SNOWFLAKE. A very tall growing variety, attaining a height of five feet and over, and often producing 23 large, perfect lilylike flowers to the spike, many of them six inches in diameter. The color is a rich creamy white, delicately tinted and flaked rose, with tinge of yellow in the throat, blended with delicate rose feathering on rear half of lower petals. One of the showiest varieties for garden and house decoration, resembling a large lily rather than a Gladiolus	.30	3.00
EUROPA, snowy white without a trace of color; the finest pure white I have ever grown or seen	.25	2.00
EVELYN KIRTLAND. One of the finest of Glads! Tall straight but slender spike. Color a beautiful shade of rose pink darker at the edges, fading to shell pink at the center with brilliant scarlet blotch on lower petals	.20	2.00
E. J. SHAYLOR, deep rose pink, tall strong spike with large blooms	.50	5.00
FAUST, (syn. Bleriot, Harvard, George Paul.) Flowers of large size, well arranged on a spike four feet high, color deep velvety crimson	.15	.50
FLORA. In color second only to Golden Measure and in some respects a better variety. The best golden yellow procurable at a reasonable price and should be in every high grade collection	.50	5.00
GLORY, the opening buds are of a soft creamy tint, edged with pink, but as the flowers expand, the ground color changes to a rich ivory white suffused with pale lavender, which is deeper on the edges. The lower petals are buffish with a pale crimson stripe through the center; the throat is penciled with buff and crimson; the spike straight and strong; flowers large	.10	1.00
GOLDEN KING, deep golden yellow, intense crimson blotch in throat. Flowers well open	.10	1.00
GOLDEN MEASURE, the most wonderful spike and bloom, and the only pure yellow	1.00	10.00
GRETCHEN ZANG, exquisite rose pink	.25	2.50
HALLEY, salmon pink with creamy white blotch; one of the earliest	.10	.50
HERADA, pure mauve with deeper markings in throat. Very large flowers, tall straight spike. Wonderful bulblet producer. Beyond any doubt the finest gladiolus in its color	.15	1.50
HOHENZOLLERN, salmon pink, large chocolate blotch on lower petals	.10	1.00
IDA VAN, orange red of brilliant tint; large wide open flowers; spike is strong and straight; showy and attractive	.10	1.00
IVORY, ivory white with light markings in throat, and it is intensely ruffled	.20	2.00
JEAN DIEULAFOY, large creamy white with blush tinge and a maroon blotch	.10	1.00

	Each	Doz.
<b>KLONDYKE</b> , primrose yellow, lightly tinged with red on the edge of petals, compact grower and excellent .....	.10	1.00
<b>LE MARECHAL FOCH</b> , a wonderful pink, with lavender tinge. Very large .....	.15	1.50
<b>LOUISE</b> , clear lavender. Beautiful large flower..	.50	5.00
<b>LOVELINESS</b> , creamy white, new. ....	.25	2.50
<b>MIDNIGHT</b> , in color a dark reddish brown with a throat marked with cream; while not a large flower yet it is valuable and has a fine shape ..	.15	1.00
<b>MR. MACK</b> . Light blue. Very attractive .....	.15	1.50
<b>MRS. DR. NORTON</b> , pure white shading to pink at edge of petals; a beautiful novelty and sure winner wherever shown .....	.25	2.50
<b>MRS. FRANCIS KING</b> , a true flame and in all situations it is very effective and grand; a good grower and bears very large well opened flowers ..	.10	.50
<b>MRS. FRANK PENDLETON, JR.</b> , bright rose pink shading to a deeper tint toward the center of the petals, the lower petals blotched with rich carmine; flowers are large, well opened and of graceful form; spike straight and strong while the growth is very vigorous .....	.15	1.00
<b>MURIEL</b> , a beautiful orchid shade with purple blotch on lower petals .....	.20	2.00
<b>MYRTLE</b> , one of the most beautiful rose pinks yet produced .....	.15	1.50
<b>NIAGARA</b> , Nanking yellow, there is nothing to equal this variety in its shade of color; very large flowers and very strong straight spike .....	.10	1.00
<b>NORA</b> , light blue with little darker spot in throat and lower petals .....	.20	2.00
<b>PANAMA</b> , magnificent pale pink and a very large and well arranged flower and one of the best ..	.10	1.00
<b>PEACE</b> , beautiful white with pale lilac featherings; large flowers borne on long strong spikes..	.10	1.00
<b>PINK BEAUTY</b> , not only one of the earliest to bloom but as good in flowers and spike and color as any; a fine pink and a long spike .....	.10	1.00
<b>PINK PERFECTION</b> , pure apple blossom pink, extra fine .....	.10	1.00
<b>PINK WONDER</b> . This is a wonderful gladiolus, the largest and finest pink. It is a vigorous grower, attaining a height of 4½ feet, often producing 17-19 blooms to the spike; four and five massive flowers open at one time, many of them measuring 6½ inches in diameter, very decorative, for garden and house and splendid for forcing, producing exhibition blooms of the highest quality.		

	Each	Doz.
The color is a shade lighter than Panama, yellow shading at base of lower petals overlaid with rose feathering. A very pleasing color combination that is much admired by everybody ...	.50	5.00
<b>PRIDE OF GOSHEN</b> , bright salmon pink with flower of large size and well opened; the petals are heavily ruffled and the plant is tall and vigorous .....	.15	1.50
<b>PRINCEPS</b> , brilliant scarlet, intense shading in the throat and broad white blotches across the lower petals .....	.10	1.00
<b>PRINCE OF WALES</b> , a charming apricot novelty on very tall graceful spike .....	.10	1.00
<b>RED CANNA</b> , brightest of crimson pink and with wavy petals .....	.20	2.00
<b>ROSE ASH</b> . A novelty of old rose and ashes of roses, differing from any other variety we know. A grand flower on straight tall spike .....	.50	5.00
<b>SCARSDALE</b> , pinkish lavender; flowers large on a tall and straight spike .....	.10	1.00
<b>SCHWABEN</b> , this is a very fine novelty, its spikes are very strong and every bulb produces more than one spike at one time the flowers are very large and the color is fine canary yellow with a brown carmine blotch in the throat ....	.10	1.00
<b>SENATOR VOLLAND</b> , blue with dark violet spot, margined with yellow .....	.15	1.50
<b>SHEILA</b> , rich salmon, large and graceful .....	.50	5.00
<b>TACONIC</b> , bright pink splashed with lighter tints and lower petals with blotch of crimson ending in a thin stripe of yellow .....	.10	1.00
<b>VELVET KING</b> , a very dark scarlet and extra good	.10	1.00
<b>WHITE GIANT</b> , pure white and very large flowers, magnificent .....	.25	2.50
<b>WHITE GLORY</b> , large white with beautiful iris blue throat .....	.35	3.50
<b>WILLY WIGMAN</b> , blush white color with dark carmine blotch .....	.15	1.50
<b>WHITE WONDER</b> . The flowers are pure white, without any markings in the throat, wide open, and often measuring up to 5¾ inches in diameter, well placed on the spike, five to six open at a time .....	.50	5.00
<b>YELLOW BIRD</b> , tall, straight spikes of a very pleasing shade of yellow and has heavy dark stripes on lower petals .....	.10	1.00

